



“Bharata Natyam is a variety of natya yoga that reveals the spiritual through the physical and emotional body”

T.Balasaraswati

Bharata Natyam is a form of Indian Classical dance that originated in the temples of Tamil Nadu, India. It was described in the treatise *Natya Shastra* by saint Bharata around the beginning of the common era. Bharata Natyam is known for its grace, elegance, purity, tenderness, expression and sculptural poses. Lord Shiva in His Nataraja Form is considered the God of this dance. Today, it is one of the most popular and widely performed dance styles all over the world.

The word “Bharatanatyam” combines "**Bhavam**" meaning expression, "**Ragam**" meaning music, "**Talam**" meaning rhythm and **Natyam** meaning dance.

Olga Petruhina started learning Indian classical dance *Bharatanatyam* in 2006, in Dance studio Amrita (Tallinn, Estonia) as a hobby.

After being graduated in Business Administration in Tallinn, in 2008 she went to India and was studying dance in Chennai, in Kalakshetra College of fine arts. Later continued studying in Lucknow, Bhatkhande Music Deemed University, Lucknow.

From 2009 is studying privately from renowned dancer and guru – **Gyanendra Dutt Bajpai**. Gyanendra Dutt Bajpai is Bharatanatyam exponent, and a lecturer in the field of Bharatanatyam in Bhatkhande Deemed Institute, Lucknow. He is disciple of Padmashri Guru Saroja Vaidyanathan (director of Ganesha Natyalaya Dance school, Delhi).

Olga has given her debut solo performance **Arangetram** at 27th of November of 2010 in R.P.T.Paryatan Bhawan Auditorium, Lucknow, India. Arangetram is a public graduation performance, which marks the pathway for a dancer to then perform alone or be able to give training to other dancers. In 2010 Olga got Diploma in Bharatanatyam dance from Rhythm Divine Institute (Lucknow).

In 2012, 2013, 2014 Olga was coming to India for 2-3 months yearly and continues study from G.Bajpai.

November to January 2016 was studying dance from leading Dance Institute of Chennai, Natyaa Sankalpa, under tutelage of one of the most finest dancer of the present, choreographer and guru, Smt.Urmila Sathyanarayanan.

Since 2006, Olga has given a number of performances in Estonia, Russia, Finland, Italy. Olga`s dance is full of grace, crisp movements and also emotionally rich. She is being one of the best dancers of Indian classical dance in Europe and Russia. Since 2010, Olga also teaches dance. At present time, she has private students in Estonia, Russia, Bulgaria, and being regularly invited for group workshops to Dance studios in France and Russia. Her disciples are being successful performers and won number of dance competitions.

Besides performing and teaching live in person, Olga also does choreographies in the style of Bharatanatyam and teaching dance via Internet.

