

# CAROLIN DASSEL | dancer director



Carolin Dassel saw a dance performance of Kathak Dance in Italy and immediately knew, that she wanted to learn this dance form. Only two months later in October 1995 she started to learn Kathak Dance from Amrit Stein, a former disciple of Guru Rohini Bhate in Munich. One year later she was also accepted at Munich Film Academy to study film directing. Within her course of film studies she felt the urge to make a film about Guru Rohini Bhate and to study dance under her guidance.

Therefore in 1999 she travelled to Pune to shoot a documentary film on Late Guru Rohini Bhate and to commence to learn from her. Whilst the film with the title KAL AUR AVAKASH (Time and Space) was completed in 2002 and broadcasted on national Television (BR), Carolin Dassel continuously received exclusive training from Guru Rohini Bhate till her demise in 2008.

In 2008 Rohini Bhate introduced Mrs. Dassel to Guru Rajendra Gangani, who started teaching Carolin Dassel and her students in his style of Jaipur Gharana in regular workshops in Germany till date, whilst Carolin Dassel further keeps the tradition of Rohini Bhates style by studying with senior disciple Smt Neelima Adhye in Pune.

Carolin Dassel has started teaching students in Germany at a very early stage in her own dance studies and established a dance school in Munich. In 2001 Rohini Bhate - being on her last European tour, in Germany, Paris and Italy, organized by Mrs Dassel - has officially inaugurated Carolin Dassel's Dance School as Nrityabharati Dance Academy - Munich Branch.

Since the last 20 years Carolin Dassel has been teaching many students in Germany, Austria and India, having more than 25 students at present, and performing solo and group choreographies with her students all over Europe and India. She is lecturer at Munich Public University (MVHS) in the field of Kathak Dance since 15 years and is organizing various tours and performances for guest artists.

She completed her film studies in 2005, working internationally as director and producer for documentary and feature films all over Europe, America and India till date. In November 2013 Carolin Dassel gave birth to her son Finn, with whom she firstly visited India to commence her dance studies in January 2016.

## CONTACT

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## KATHAK TRAINING

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- 2008 – date Studies with Neelima Adhye of Nrityabharati Kathak Dance Academy
- 2008 – date Studies with Guru Rajendra Gangani in Jaipur Gharana
- 1999 – 2008 Private training with Guru Rohini Bhate
- 1996 – date various workshops with Birju Maharaj, Durga Arya, Sharvari Jamenis, Prajakta Raj, Sandhya Desai and Deodatt Persaud
- 1995 - 1999 Studies of Kathak Dance with Amrit Stein

## SELECTED WORKS and PERFORMANCES

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- Oct 2017 Performance at the 200 years Festival of the Bahai Religion @ Haus der Bayerischen Wirtschaft
- June 2017 Performance at the Asia Festival Munich
- June TANZ DEN GASTEIG Bollywood Workshop & Performance for 200 People @ Gasteig Munich
- May 2017 Workshop and Studio opening Ceremony with Neelima Adhye @ Dhanya Dance & Yoga Loft
- April 2017 Performance at the Lange Nacht der Musik München @ Sahaja Yoga Centre
- Sept 2016 Opening of her own Studio DHANYA Dance & Yoga Loft / Munich
- May 2016 Workshop and Performances with Neelima Adhye, Filmkunsthaus Bad Wörishofen, Streetlife Festival
- April 2016 Performance @ Lange Nacht der Musik, München
- Jan 2016 Studies with Neelima Adhye in Pune, India
- Oct 2015 Duett Performance with student Doris Schuster at Intersana Fair Augsburg
- Sept 2015 Full Solo Performance at the Lange Nacht der Musik Ulm
- Oct 2014 Duett Performance with Peter Franze at the Grill-Herbstball Gala with classical and fusion items
- May 2014 Full Duett Performance with colleague Swarali Paranjapee from Pune @ the Indian Music Festival in Heidelberg
- Nov 2013 Performance at Diwali Festival of the DIG (Deutsch Indische Gesellschaft) presenting Students Peter Franze and Doris Schuster
- May 2013 Workshop & Performance with Guru Rajendra Gangani in Munich, Gasteig Cultural Centre (also organizer) together with GDIZ
- Oct 2012 Kathak Solo Performance in Dehli at RIVAAYAT show of Swati Sinha  
Giving a Workshop at Swati Sinha's School in Dehli  
Filmscreenings of KAL AUR AVAKASH at Swati Sinha's School and Kathak Kendra
- July 2012 Solo Performance at Stuttgart, for Indian Cultural Association Stuttgart
- June 2012 Performance with Guru Rajendra Gangani in Munich, Gasteig Cultural Centre and Göttingen (also organizer)  
Workshop with Guru Rajendra Gangani for Munich students  
Performance on Streetlife Festival Munich
- April 2012 Performance for the Long Night of Music, Munich
- Oct 2011 Performance at the Diwali Festival for GDIZ (Gesellschaft für Deutsch-Indische Zusammenarbeit) Munich in Kathak and Bollywood Dance

Oct 2011	Workshops with Neelima Adhye Munich, for senior and junior dancers
July 2011	Performance at Lake Chiemsee
June 2011	Performance in Erlangen, Germany – Long night of Indian dance Performance at Street Life Festival Munich
2002 – 2011	Various Performances in Germany: Munich, Hamburg, Berlin, in Austria and Italy
2010	Workshop and Performance with Guru Rajendra Gangani in Munich and Türkheim and Workshop in Göttingen (also organizer)
2009	Workshop and Performance with Prajakta Raj in Munich and Italy (also organizer)
2008	Workshop and Lecture Demonstration with Guru Rajendra Gangani in Munich and Göttingen Workshop with Neelima Adhye in Munich
2006	Workshop and Performance with Neelima Adhye, Germany (also organizer)
2004	Workshop and Performance of Young Indian Dance Stars Sharvari Jamenis, Prajakta Raj, Rujuta Soman, Manisha Abay in Germany (Munich, Augsburg, Berlin - also organizer of tour)
May 2001	Performance with Guru Rohini Bhate in Germany, Italy and Sicily (also organizer of tour)
April 2001	Stage Debut and Solo Performance in India, Pune
1996 – 2001	Various performances in Germany (Munich, Hamburg, Frankfurt, Vienna, Norway, Italy)

## SELECTED FILM WORKS

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In the last twenty years Carolin Dassel has realized a huge number of documentary and feature films as producer, director and director of photography in India, Italy, Costa Rica, Germany, Austria, Belgium and Finland a.o. Whilst working for other production companies on a freelancing basis Carolin Dassel has founded her own production house devifilm in 2003. She is an expert in producing films in and with India and other foreign countries, and hence has a special focus on Indian topics in feature as well as documentary films.

2018	<b>SPRITE SISTERS – Feature Film in AT, GER</b> Producer / VFX Producer   Int. Coproduction Walt Disney Studios
2017	<b>HELP I SHRUNK MY PARENTS – Feature Film in AT, GER</b> Producer / VFX Producer   Int. Coproduction Sony Pictures
2016	<b>LILLY THE WITCH III – Feature Film in AT, BE, ITA, GER</b> Producer / VFX Producer   Int. Coproduction Universum Film
2014/2015	<b>HELP I SHRUNK MY TEACHER</b> Producer / VFX Producer   Int. Coproduction SONY Pictures Achievements: more than 1 Mio Viewers in Germany till date
2013/2014	<b>DIE WILDNIS UND ICH - Richard Gress in Africa</b> Director   Feature Documentary for Shine Germany / Kabel1
2013	<b>A NEW LIFE – Feature Film in India</b> Producer India for Roxy Film
2011	<b>JOBSWAP – Documentary in India</b> Director for Indian Episodes Taxi and Workers

Prizes: German National Television Prize Docutainment

**YOKO, Family Entertainment – Feature Film**

Producer | Int. Coproduction for SONY Pictures (GER, SVE, AUT)

Prizes: Nomination German Filmprize for YOKO

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| 2011        | <b>Seeking Happiness – Documentary Feature in Germany</b><br>Executive Producer  |
| 2009 - 2010 | <b>Lilly the Witch Part II – Feature Film in India</b><br>Producer   Int. Coproduction for Disney Studios<br><br><b>Lilly the Witch Part I – Feature Film</b><br>Producer Postproduction   Int. Coproduction for Walt Disney |
| 2008 - 2009 | <b>Arranged Happiness – Documentary film in India</b><br>Executive Producer  |
| 2006        | <b>Freedom and Liberation – Documentary Film in India</b><br>Director, Executive Producer<br>On the life of Shri Mataji Nirmala Devi   |
| 2005        | <b>The Virgin of Palermo – Documentary Film in Sicily</b><br>Producer, 2 <sup>nd</sup> Camera  |
| 2000-2002   | <b>Kal aur Avakash (Time and Space) - Documentary India</b><br>Director, Executive Producer<br>On the life of Rohini Bhate<br>Prizes: Nominated for Young Lion   |
| 2000        | <b>Palermo Wispers – Feature Film in Sicily</b><br>Ass. Director, 2nd Unit Camera<br><br><b>Leben nach Fahrplan – Documentary Film in Slovakia</b><br>Camera<br><br><b>Landscape in India – Short Film</b><br>Director       |
| 1998 / 99   | <b>Blue Desert - Documentary Film in Finland</b><br>Codirecting, Camera  |